

INFERNAL CONJURATION

Reviews from all around the world:

"Tracks also do not give themselves a chance to boredom, fast and agile passages are needed moments alternated slowing, but whether slowly or quickly, death is omnipresent".

-fobiazine.net from Poland (Translated from polish to English) - www.fobiazine.net

"...this EP is just awesome. True fat old school Death Metal, as it formerly was".

-MetalGlory.de from Germany (Translated from German to English) - www.metalglory.de

"Death Has Appeared". The title says it all, because the five compact pieces of the disc smell, taste and sound through and through like the late 80s. Particularly the somewhat reverberant recorded vocals of Emmanuel Luna seems to come directly from the catacombs of the deepest hell."

-MyRevelations.de from Germany (Translated from German to English) - www.myrevelations.de

"INFERNAL CONJURATION is brutal and violent, with titles that fit. But they also know how to develop a morbid atmosphere, as on "Worshipper of Evil", slowing the tempo after a start to the climax. As they say in the community: Buy or Die!"

-vs-webzine.com from France (Translated from French to English) <http://www.vs-webzine.com/>

"Infernal Conjuration's range is so extended, that they seem to be inspired by both the European, North and South American scenes. Yet still they easily come with their own interpretation of the Old School, and not only for that self-developed sound, yet also for their fabulous compositions, this band is more than just worth listening to. As a matter of fact, Death Has Appeared... is one of the best Eighties-inspired albums this year in years."

-concreteweb.be from Belgium - <http://www.concreteweb.be>

"There are quite a large variation in the songs. Oldschool and delicious raw. Best when they turn up the pace."

-eternal-terror.com from Norway - www.eternal-terror.com

"After being involved and following the thrash, death and black metal movements for over 25 years I suspect, every time I hear a band claiming they belong to the underground circuit, that they are talentless musicians who are here only to offer endless noise with which they try to cover, using the veil of the "underground", their lack of skills and talent. Thank goodness INFERNAL CONJURATION have nothing to do with such a thing. I really, deeply enjoyed their material and in fact I listened to it four times in a row before sitting to write this presentation. Their sound is indeed underground, a bit "muddy" without any polishing or exaggerations, while the riffs are basically fast, ominous and infernal. The vocals heavily reminded me of the almighty POSSESSED and deeply touched me."

-Veilgr.com from Greece - <http://veilarch.blogspot.com>

"Gloomy and powerful with the shadow of the old, it is circulated with the influence of the most impetuous Of the cabinet of DEATH METAL national and foreign, as the old MORBID ANGEL, POSSESSED and the voice of JEFF/BECERRA, SHUB NIGGURATH 90'S AND MORTUARY (of which they put together an excellent cover of the song "Abyss Angel" the classic that appeared in "Blackened Images" of 1991. Death Metal in the vein of the inalterable and yet the band is framed with own ideas, riffs in dominion of darkness, in complement of the violent, brutal and precise rhythm section, that guitar riff that opens the title track of the record, it takes me back to a time of purity of style, without a fear of error. "Death Has Appeared" is one of the best Discs edited so far this year (2014), with an integrated presentation, insert with lyrics and a front and back covers that makes you meditate on death in the manner of classical paintings. "

-Old Speaker Zine from Mexico - [facebook.com/OldSpeakerZine](https://www.facebook.com/OldSpeakerZine) (Translated from Spanish to English)

